

Through the Barricades

Spandau Ballet

The Best of Spandau Ballet

♩ = 161

1

Musical notation for measures 1-4 in 4/4 time. The melody features eighth and sixteenth notes with slurs and accents. The guitar TAB below shows fingerings: 0 4 3, 0 2 4 0, 2 4 2 3, and 2 4 2 3 5 2 3 0.

T
A
B

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The guitar TAB shows fingerings: 3 2 0 3, 0 2 2 0, 8 0 8 0 8, and 8 0 8 0 8.

9

Musical notation for measures 9-13. Measure 9 includes a key signature change to one sharp (F#) and a double bar line. The guitar TAB shows fingerings: 8 0 8 8 0 8, 6, 0 4 3 4 0 4 3, 0 2 4 4 2 4 0, and 2 4 2 3 2 2 3.

14

Musical notation for measures 14-17. The melody features eighth and sixteenth notes with slurs. The guitar TAB shows fingerings: 2 4 2 3 5 2 3 0, 3 2 0 3 0 2 0 3, 0 2 2 0 2 2 0, and 3 2 1 3 1 2 1 3.

18

Musical notation for measures 18-21. The melody continues with eighth and sixteenth notes. The guitar TAB shows fingerings: 0 1 3 1 0 2 0, 0 3 3 0 2 0, 0 2 4 4 2 4 0, and 2 4 2 3 2 4 2 3.

22

2 4 2 3 5 2 3 0 | 3 2 0 3 0 2 0 3 | 0 2 2 0 2 2 2 0 | 3 2 0 3 0 2 0 3

26

0 2 3 2 3 2 3 2 | 3 2 3 2 2 0 | 0 1 0 1 0 2 0 | 0 2 3 0 3 2 4 2

30

0 0 3 0 0 3 | 0 0 3 0 0 3 | 0 2 0 0 3 2 4 0 | 3 2 0 1 0 2

34

3 3 3 3 3 | 3 3 3 3 3 0 | 0 2 3 2 3 2 3 2 | 0 4 3 4 0 4 3

38

4 4 3 4 4 3 | 3 2 1 3 1 2 1 1 | 1 2 1 3 2 1 1 1 | 3 2 0 3 0 2 0 1

42

0 2 0 3 0 1 0 | 7 8 7 8 8 7 8 7 | 8 7 8 8 8 8 7 8 | 10 8 10 8 7 8 10

46

8 8 7 8 8 7